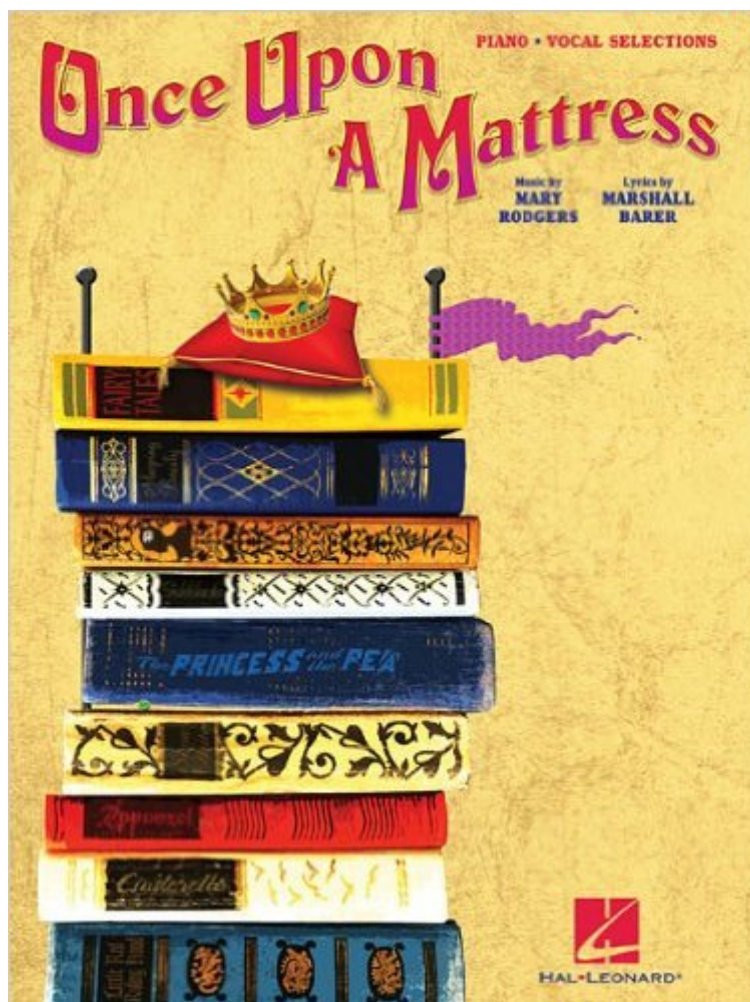


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# Once Upon A Mattress



## Synopsis

(Vocal Selections). Seven piano/vocal selections from this beloved musical: Happily Ever After \* In a Little While \* Normandy \* Sensitivity \* Shy \* Very Soft Shoes \* Yesterday I Loved You. Also includes castlist and photos from the original 1959 Broadway production.

## Book Information

Paperback: 32 pages

Publisher: Hal Leonard (January 1, 1981)

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ISBN-13: 978-0881881011

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (13 customer reviews)

Best Sellers Rank: #743,589 in Books (See Top 100 in Books) #466 in [Books > Arts & Photography > Music > Musical Genres > Musicals](#) #512 in [Books > Arts & Photography > Music > Songbooks > Musicals & Film](#) #751 in [Books > Arts & Photography > Music > Songbooks > Vocal](#)

## Customer Reviews

I am a high school teacher and bought this over Winter Break to prepare for our upcoming "Once Upon a Mattress" rehearsals. Usually the "vocal scores" for musicals are either A) not available for sale at all or B) little different from what a licensing company (MTI, R&H, Tams-Witmark, etc) sends as their "Piano-Conductor Score" when you are mounting a show. In the latter scenario, I mark the crap out of my Conductor scores and then have to make my poor TA spend a week erasing everything before we ship the scores back to the company. Once our package of official scores came from R&H this week, I discovered this is EXACTLY the same as their official Piano-Conductor score. Hooray, I can mark up this one AND keep it! Surprisingly, this item is actually BETTER than what R&H sent -- this book is larger AND clearly printed. The score R&H sent me for our production looks like a homemade, 8 1/2 x 11, spiral-bound booklet rather than a 'real' printed score. Couldn't be happier with this purchase, and I'm surprised R&H doesn't actually send you THIS thing when you buy their shows!

I was the pianist for my high school's performance of this musical, and when I heard the music (the

1997 CD), I fell in love immediately. As the rehearsal pianist, I played through this book three hours a day for two months, but the original appeal has not faded! In fact, since I have to return the book (it's a rental), I plan on purchasing it as soon as the show's over.

We all know the story of the Princess and the Pea, right? Well, this musical and its music book give it some well needed humor! Originally starring Carol Burnett, MATTRESS went on to make 2 TV movies and eventually star Ms. Sarah Jessica Parker, a now Emmy award winning actress. MATTRESS entered my life 12 months ago, and it is still here! For me, MATTRESS seems to have started my acting career. Buy this book if you need to learn songs for a role, or if you just want to add it to your Broadway collection!

Recently, my high school's performing arts department played this musical. It was fun, despite our long practice hours and unfriendly performance times. The lyrics and the general "feel" of the music is, of course, humorous. The first time we ran through it, the pit went hysterical. The only thing at fault with it is that at certain locations in the score, it contains errors.

The accompaniments are easy to play, and the music is so much fun to sing. definitely recommended if you're auditioning for the show, or just need a fun piece to perform.

When I purchased the vocal selections for this show I received exactly what I expected. The songs were not difficult to play at all, yet it had almost every song from the show. If trying out for the show or just want some simple music to play...this is the book to buy.

I loved this book, since I had to perform from it. I memorized the entire part of Winnifred, and knew most the other parts as well. I played Fred when I was in the 10th grade, and I have just loved the book ever since.

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